DJ Technology Timeline

1970  David Mancuso starts throwing after-hours parties in New York City that became known as “The Loft.”
1971  First DJ mixer is designed for the Haven club by Alex Rosner, and nicknamed “Rosie” for its inventor and red color.
1971  First commercially available DJ mixer, the Bozak CMA-10-2DL rotary club mixer.
1974  Grandmaster Flash develops his “Quick Mix Theory” for cutting and mixing records.
1975  GrandWizzard Theodore invents the scratch.
1976  First 12-inch single pressed, titled “So Much for Love” by Moment of Truth, mixed by Tom Moulton.
1977  Citronic SMP101 mixer. First British mixer with a horizontal crossfader.
1977  GLI PMX 7000 Mixer. First U.S. mixer to incorporate a horizontal crossfader labeled “Transition Control.”
1977  Paradise Garage opens in New York City featuring Larry Levan as DJ using Richard Long’s first big sound system.
1977  Saturday Night Fever movie debuts December 16.
1978  Technics SL-1200 Mark2 turntable (beefed-up version of the original SL-1200 home hi-fi model released in 1972).
1982  UREI 1620 Music Mixer, the first Bozak mixer clone.
1982  Roland TB-303 Synthesizer/Sequencer released, finds later fame in acid house music.
1984  Rane AC 22 and AC 23 Active Crossovers. First commercially available Linkwitz-Riley crossovers.
1984  Richard Long contracts Rane to build the X3000A, Q5000 & M3000.
1984  Richard Long redesigns his disco systems to use Rane AC 22 and AC 23 crossovers to replace his original crossovers.
1985  Rane ships 1st RLA X3000A (January) and Q5000 (June).
1986  Rane MP 24 Club Mixer:
•   Cleanest and quietest DJ mixer to date.
•   First assignable crossfader with defeat switch.
•   First “split cue” headphone cueing: stereo program or stereo cue or mono program to right and mono cue to left.
•   First transformer coupled light controller output.
•   First use of studio-grade faders.
1991  Rane develops and receives patent on Accelerated Slope™ EQ, used in many of Rane’s DJ mixers since.
1997  Rane releases the MM 8x Mojo Club / Mobile Mixer.
1998  Pioneer EFX-500 Effector. First DJ effects box adding echo, flanging and filtering to the performing DJ’s repertoire.
1998  Vestax PMC-06 ProA. First use of “Hamster” reversal switch on crossfader and switchable crossfader curve.
1998  Rane TTM 52 and TTM 54 Turntablism Mixers:
•   First use of VCA fader system.
•   First use of continuous crossfader contour control.
•   First use of reverse (hamster) and contour controls on channel faders.
•   First use of assignable effects loop.
•   First use of Rane’s patented 4th-order full-kill EQ.
1998  Mark-Jan Bastian invents and sells through his Netherlands company, N2IT, “FinalScratch”
1999  Rane files patent on 4th-order Accelerated Slope™ EQ first used on the TTM 54 Performance Mixer (granted 2006).
1999  Rane MP 2016 & XP2016 Rotary Mixers developed from a modernized Bozak design.
1999  Korg KP1 KAOSS Pad Dynamic Effect/Controller.
2000  Rane MP 44 Club Mixer:
•   First DJ mixer to feature automatic emergency paging.
•   First DJ mixer with built-in limiters.
•   3-band full-kill EQ for each of four input channels and both mics.
2001  Rane TTM 56 Performance Mixer:
•   First appearance of digital control of non-contact magnetic faders.
2001  Rane MP 2 Compact DJ Mixer. First single rack space DJ mixer.
2002  Rane Empath Touring/Club Mixer, combining the vision of Grandmaster Flash with Rane technology:
•   First use of automatic level control for inputs.
2002  EJ MIDI Turntable. Allows standard MIDI messages from turntables.
2004  Numark CDX Turntable. First standard 12” motorized platter with vinyl record and slipmat for controlling CD play.
2004  Rane partners with Serato Audio Research, a New Zealand company, to produce Scratch LIVE:
•   First digital music file mixing system to work exactly like real vinyl, with none of the limitations of previous attempts.
2004  Pioneer DVI-X1 DVD VI player. First DVD/CD turntable.
2005  Rane MP 4 DJ Mixer for all analog and digital music sources. First mixer designed for use with PCs for MP3 playback.
2006  Rane-Serato TTM 57 Performance Mixer:
•   First DJ Mixer to incorporate built-in functions for Scratch LIVE, as well as downloadable internal effects.

Rane DJ equipment. Depend on it then, now, and in the future.